

## Call for Projects: Creation residencies January – May 2017

### Contemporary art in public spaces / Artistic fabrics in popular settings

#### GUIDELINES to read carefully

#### 1. CONTEXT AND FRAMEWORK :

L'Art Rue is a Tunisian association carrying out citizens and innovative art projects in public spaces, in articulation with the territory. It wants to democratize contemporary art by working as close as possible to communities.

Since 2015, L'Art Rue enjoys a working place, opening it to **support young contemporary creation in Tunisia** (in all fields), its dissemination and practice in less privileged. The working area is the Medina of Tunis and its suburbs, its inhabitants, children, merchants and craftsmen.

In this context, **two types of art residencies** are proposed between mid-January and May 2017:

- **artistic residency in the Medina of Tunis with the communities**
- **artistic residency in a primary school in the Medina or its surroundings**

For these residencies L'Art Rue will provide the artist with a personalised coaching in order to develop their capacities, helping them in the artistic development, fundraising and logistics.

#### 2. OBJECTIVES OF THE RESIDENCIES :

The residencies are organised to:

- Support artistic creation in Tunisia and develop the capacities of young artists.
- Encourage artists to immerse themselves in the Medina of Tunis working on a particular issue, a particular neighbourhood and involving communities in various aspects of work **or** encourage artists to immerse themselves in a school setting working on a particular issue with children and teachers.
- Develop strong links between contemporary art / society / citizenship / economy / heritage in the purpose of artistic and cultural education for residents and / or children of the Medina in a participatory and immersive approach.
- Create crossings and exchanges between experienced and less experienced artists, with young art students and young assistants of the Medina.
- Bring the art where it is not, and give it a place in the social and economic development in order to flourish in less privileged communities.
- Think artistically about the multiple issues of the territory (education, urban planning, environment, society, economy...) and the many underlying issues such as mobility, housing, citizen dynamics, cultural and social divisions as well as intergenerational and/ or digital...

### 3. SELECTION CRITERIAS AND CONDITION OF PARTICIPATION

- These residencies are for **young professional artists or intending to be**, in all disciplines. **Candidates may answer as individuals or as a group**
- All applicants must be **officially resident in Tunisia and have a minimum of twenty years old and a maximum of 35 years old** on the date of the submission of their application
- Candidates should be **fully available for a period between 1 month and a half to 3 months**

- For the residency in the Medina, artists should **involve in their project, directly or indirectly, the inhabitants, craftsmen, communities of the Medina** either in developing the content of the work, its realisation and / or distribution or in the technical and/or logistic issues.
- For the residency in school settings, artists will **work directly with a number of children from a primary school in the Medina of Tunis**, chosen by L'Art Rue, for the development of the project's content, its realisation and distribution. It should involve directly or indirectly the largest number of children and teachers (technical, logistics, public reception ...)
- Art projects developed during the residency **will all lead to a creation which will be presented to the public**

### 4. MATERIAL AND FINANCIAL ASPECTS

The Association L'Art Rue will provide:

- a workplace
- technical equipment from the association (according to availability)
- a team to work with upon appointments (artistic coaching, officer in charge of the production, technical director and responsible for the communication)

The Association L'Art Rue will cover:

- Artist's return travel expenses from his/her place of residence to Tunis (upon receipt)
- Accommodation in Dar Bach Hamba
- Per diem lump sum of 20 dinars / day
- A lump sum of 900 dinars for the duration of the residence
- An allocated amount for the production and creation. Beyond this, the artist will have to seek specific subsidies. Warning part of the production budget should have a direct impact on the Medina (to work with craftsmen, merchants of the Medina; employ inhabitants....)
- Communication during the residency and advertising and press for the creation

## 5. CONSTITUTION OF THE APPLICATION AND TIMETABLE:

The application should include:

- **A resume + portfolio, videos, photos of previous artistic work.**
- **An artistic proposal of the project** (the concept note should not be more than 2 pages and should reflect the following points: the general idea and the questions raised by the project, the justification of this general idea within the Tunisian context, the working methodology with and around the communities, the artistic concept and the final aesthetic of the project).

The applications can be submitted in **French OR in Arabic** and should be send by post or by email to:  
**Association L'ART RUE / 40 rue KouttabLouzir / Souk el Blat / 1007 Tunis Medina**

[Residences.larttrue@gmail.com](mailto:Residences.larttrue@gmail.com)

**Deadline for the applications: 16<sup>th</sup> October 2016 midnight** (proof with the post stamp or time of the email).

ATTENTION all the preselected candidates will have to be available on Thursday 17<sup>th</sup> November to attend a training organised at the headquarters of L'Art Rue

## 6. SELECTION COMMITTEE:

The selection process will have several steps

1. A first pre-selection upon the artistic proposals
2. Preselected candidates will be invited to a training on Thursday 17<sup>th</sup> November which will help them to complete their application
3. Complete application to be sent by the 4<sup>th</sup> December
4. Second pre-selection
5. Interview with pre-selected candidates between the 12<sup>th</sup> and 15<sup>th</sup> December
6. Selected candidates will be announced on 16<sup>th</sup> December

The jury will consist of the staff and board members of L'Art Rue well as well as invited artists and / or external programmers.

**We will be attentive to a number of points such as: the artistic and aesthetic quality of the project; the relevance of the project in its relationship to the public space and populations, the adequacy of the project to the challenges of the territory....**

**To know more about the Association l'Art Rue :**

Visit our website [www.larttrue.com](http://www.larttrue.com)

Our facebook page [www.facebook.com/AssociationLArtRue/?fref=t](https://www.facebook.com/AssociationLArtRue/?fref=t)